

F122 ACRYLIC PRIMER UNDERCOAT

CHARACTERISTICS

A Emulsion Primer Sealer especially formulated for the professional painter. This product provides a combination of excellent coverage, good adhesion and easy application. Designed for interior wood and plaster this product allows same day priming and finishing with either water based or white spirit based finishes.

DRYING SCHEDULE

(Temperature and humidity dependant)

@ 26oC 50% RH @ 4 Thou wet.

To Touch - 30 mins

To Dry - 4 hours

SPECIFIC GRAVITY

1.410+/-0.01

WEIGHT SOLIDS

49+/-1%

VOLUME SOLIDS

30+/-1%

PRECAUTIONS

Keep out of reach of children.

Ensure good ventilation during application and drying.

In case of contact with eyes rinse immediately with plenty of water.

To remove splashes from skin use soap and water or a recognised skin cleaner. Do not take internally.

Contains no added lead.

APPLICATION
Temperature (air, surface, material) (at least 4oC above dew point) 10oC to 42oC. Relative Humidity 75% Maximum.

SPREADING RATE

150m²/10lt

75m²/5lt

37.5m²/2.5lt

METHODS

Brush, roller, airless spray.

Airless Spray:- Minimum pressure 138 bars (2000lb.sq in).

Tip Size:- 0.38mm - 0.46mm (15-18 Thou).

Filter:- 60 mesh.

Angle:- 65 degrees

Always flush spray equipment with water prior to applying Water Based Coatings.

MIXING INSTRUCTIONS

Thoroughly mix paint before use by stirring and boxing.

TINTING INSTRUCTIONS

Tint only with the Fleetwood Tinting System to pastel shades only.

CLEAN UP

Clean up with soap and water. After clean up be sure to flush spray equipment with solvent to prevent rusting following manufacturers instructions.

REDUCTION

Reduce up to 20% with water as required by application equipment.

SURFACE PREPARATION
Surfaces to be painted must be in sound condition. Use in accordance with good painting practice. Remove oil, grease and flaking material. Treat powdery surfaces with Water Based Stabilising Solution.

Wood:- Sand to a smooth surface. Treat resinous knots with knotting solution.

Plaster:- Ensure all areas are dry and sound. Treat areas of lime bloom (mapping) with Stabilising Solution.

PREVIOUSLY PAINTED SURFACES

If in sound condition, clean the surface of all foreign material. Glossy surfaces must be rubbed down to provide a key. If paint is peeling or badly weathered, clean to sound substrate and treat as new.